

ეროვნული სასწავლო ოლიმპიადა

ინგლისურ ენაში

X-XII კლასი

II ტური

თქვენ წინაშეა ეროვნული სასწავლო ოლიმპიადის მეორე ტურის ტესტი ინგლისურ ენაში. გთხოვთ ყურადღებით წაიკითხოთ დავალებების პირობები და ამ პირობების შესაბამისად შეასრულოთ მოცემული დავალებები.

გთხოვთ თქვენი პასუხები გადაიტანოთ პასუხების ფურცელზე.

გაითვალისწინეთ, რომ გასწორდება მხოლოდ პასუხების ფურცელი.

ტესტის შესასრულებლად გეძლევათ 1 საათი და 30 წუთი.

გისურვებთ წარმატებას!

2025-2026 სასწავლო წელი

TASK 1 READING / VOCABULARY

Read the text and fill the gaps with the appropriate words. Insert only ONE word in each gap.

Home-schooling

Some people say that kids should be taught at home so that they can grow and learn better, while others say that they need to go to school. Children who attend school usually learn social and life (1) better than children who are (2) at home because they get more help. Children who go to school and can connect with their peers usually learn how to get (3) with others. Children learn how to work with others and share ideals with (4). Besides their peers, children also get to interact (5) teachers and other school staff. This means that children learn how to meet and behave with people who are older than them. Schools also help children get ready (6) the future. The rules at school, like what to wear and when to be there, are a lot like the rules (7) work. Because of this, the children who attend school (8) very well how to behave in businesses. They learn how to be responsible when they start to live without their parents. When they go to college and live in dorms, they will learn being on their (9). Besides these benefits, teaching at home is also very helpful for the children who need extra help and care. In the (10), there are more benefits to bringing children to school than to teaching them at home. That being said, I agree that sending children to school will help them learn various skills that they will need to live in the modern world.

TASK 2 **READING**

**Read the text and fill the gaps (1- 12) with the words given below. Use each word only once.
Four words are extra.**

| | | | | | | | |
|-------------|-----|------------|-----|------------|-----|----------|-----|
| ankle | (A) | eager | (E) | heard | (I) | surprise | (M) |
| application | (B) | fans | (F) | invitation | (J) | throwing | (N) |
| caused | (C) | fascinated | (G) | one | (K) | true | (O) |
| delivered | (D) | handle | (H) | strength | (L) | warning | (P) |

How Houdini died

Nearly everyone familiar with world-famous magician Harry Houdini knows one thing about his death: that he died from trying to impress some college students with his (1). Houdini often told his (2) that if he tightened his stomach muscles, he could take the hardest punches a man could throw. One day, a college student who (3) this claim decided to test it by (4) punches at the magician's stomach. The blow came as a complete (5), leaving him no time to prepare. The resulting trauma damaged his appendix, which finally caused his death several weeks later.

The story began in October 1926, when Houdini was on tour in North America. He still performed at the Princess Theatre in Montreal, even though he had broken his (6) during a show in Albany days earlier. The next day, Houdini (7) a lecture at McGill University about revealing fake spiritualists. Afterward, he stayed to talk with the faculty members and students. Samuel J. Smilovitch, who was a painter, showed Houdini his drawing. Houdini was im

pressed by Samuel's work so much that, after (8) of his shows, he asked Samuel to paint his full portrait. Smilovitch accepted the (9) and brought his two friends Jack Price and Joselyn Whitehead with him. They all went to Houdini's changing room.

Whitehead asked Houdini if it was (10), that kicks to the stomach did not hurt him. Not very excited, Houdini replied that his stomach could (11) a lot. Whitehead then struck him hard without (12), which supposedly caused his death.

TASK 3 READING

Read the paragraphs from A to F. Then put them into the correct order. Mark your answers on the answer sheet.

Airplane mysteries

A. Earhart's disappearance shocked the world. It happened at a time when flying was developing fast. During the 1920s and 1930s, pilots were always trying to set new records. Flying had become a worldwide passion. While Earhart became famous for her solo flights, other pilots like Wiley Post and Howard Hughes were also breaking records. But it is Earhart, the shy Kansas girl who disappeared just before her 40th birthday, who is still remembered today. Journalists often call her story 'the last great American mystery.' There are two main theories about what might have happened to her.

B. Another theory says that those radio calls were fake and that Earhart's plane fell into the sea. Researcher Elgen Long believes the plane ran out of fuel near Howland Island and sank in the Pacific Ocean. He says that if the aircraft is still deep under the water, it could still look almost perfect today. According to this theory, everything - from the radio messages to the distance - shows that the plane crashed into the sea.

C. One of the modern world's intriguing sources of mystery has been airplanes vanishing in mid-flight. One of the most famous cases is the disappearance of the American aviator, Amelia Earhart in 1937. It was the second last stage of her flight around the world. She sent a radio message saying that she and her navigator were trying to find a small island in the Pacific called Howland Island. But the plane never arrived. The flight from New Guinea had already lasted more than twenty hours. Her disappearance quickly made headlines and captured worldwide attention, sparking many questions.

D. Whatever the truth, many people feel emotional about this story. Finding the remains of Earhart or her plane might finally answer the mystery, but some people say they don't really want that. One researcher explained, 'I'm convinced that the mystery is part of what keeps us interested. In part, we remember her because she's our favourite missing person.' For many, the mystery itself is what keeps her legend alive.

E. Did Earhart have enough fuel to set down on some other island on her radioed course? Or did she end up somewhere else altogether? One popular legend says that the Japanese captured her in the Marshall Islands and that she later died there. Another says she returned to the USA and lived quietly under a different name. Even after many years, researchers are still trying to discover the truth. She was the best-known American woman pilot in the world. People were tracking her flight with great interest when, suddenly, she vanished into thin air.

F. According to one theory, radio distress calls were heard for several days after Earhart disappeared. The messages were sent on her radio frequency and seemed to come from the Phoenix Islands. Some experts say that the plane could only send radio signals if it was on land, not in the water. The Coast Guard and the U.S. Navy believed the calls were real and started searching in that area, thinking that Earhart and her navigator were trapped on an island. However, nobody ever found where the calls came from.

TASK 4 READING

Read the dialogue and fill in the spaces (1-6) with the sentences given (A-I). There are three extra sentences.

A: What a fantastic performance! Thank you so much for inviting me.

B: I'm happy you're enjoying it. The choreography is incredible. It actually reminded me of old times when I was a ballet dancer.

A: I remember that. You were such a fantastic ballerina. (1)

B: Yes, I do sometimes. There's nothing quite like being on stage under the lights and music.

A: And that's why you love going to performances like this, don't you?

B: Sure. (2)

A: I can see why it means so much to you. This kind of performances are the perfect combination of song, dance and theater.

B: Absolutely! All the three elements are so important. (3). The energy, the costumes, the live orchestra - all come together so magically.

A: I couldn't agree more. I'm glad you're still such a passionate art lover. Thank you again for inviting me tonight. (4)

B: You're welcome! It's always a pleasure to share an evening like this with you. We should do it more often.

A: Definitely. By the way, do you know what time the performance finishes?

B: I'm not sure about that. (5). But let's first enjoy the final act.

A: Perfect! I can't wait.

B: (6)

- A. They make every performance unique.
- B. Me too.
- C. Do you miss dancing?
- D. Let's ask the assistant lady over there.
- E. The same with you.
- F. They bring back those memories of when I used to dance.
- G. There is nothing unique about this performance.
- H. I'm enjoying my time.
- I. The performance finishes at 10:30.

TASK 5 WRITING

You have spent a weekend in a seaside cottage with some of your friends. Write an e-mail to your friend Bob, in which you will:

- **say where exactly you went.**
- **describe what you did there and what you enjoyed.**
- **tell him what made a special impression on you.**

Write about 100-120 words.

Dear Bob,